

Sacramento Ethnic Community Survey
 Oral History Index
 Interview of Billie (Tiny) Moore By Thomas D. Norris
 August 9, 1983

<u>Time Into Tape</u>	<u>Subject</u>
0:00	Introduction by interviewer.
1:05	Early life in Texas. First music lessons.
3:20	Early musical career, 1930's.
15:55	Joins Bob Wills' band in Texas, 1946.
17:05	Performing with Bob Wills in the Sacramento area.
19:15	Bob Wills opens Sacramento area club, Wills' Point; description of club and activities, 1947-1949.
24:30	Living in Sacramento and managing Wills' Point, 1950-1955.
26:25	Beginning of the Billie Jack Wills' Band. List of personnel.
28:45	Sunday night Mexican dances at Wills' Point.
29:15	List of bands that played at Wills' Point.
End of Side One	
0:00	Wills' Point as an recreational center: swimming pool, picnic grounds, and restaurant.
2:30	Radio shows, KFBK. Touring Oregon, Washington, and Northern California. Playing at McClellan Air Force Base, civilian club.
5:10	Recording contract with Billie Jack Wills Band.

Moore Interview

<u>Time into Tape</u>	<u>Subject</u>
5:45	Billie Jack writes "Faded Love."
7:05	End of Moore's association with the Wills' brothers.
8:55	Channel 10 television show, Ranch House Party.
9:45	Moore is "Ranger Roy" for Channel 10 children show, 1955-1961. Works week-ends playing music.
11:15	Mo-Mo Club; Black musicians in downtown Sacramento, 1950's.
12:55	Local country and western clubs, 1940's and 1950's.
16:10	Begins teaching career. Opens Moore's Music Center, 1962.
17:55	Working with Merle Haggard, 1970s and 1980s.
21:30	Impact of Bob Wills and his music on Sacramento.

End of Interview